

## European Union Law

### A Textbook

Fabian Amtenbrink, Hans Vedder

### Summary

Dit is een Engelse vertaling en geheel geüpdatete versie van het boek [Recht van de Europese Unie](#).

The many references, both to primary and secondary sources, and the analysis and reflections offered throughout the book in clearly marked textboxes will aid the more advanced student and scholar of EU law in their studies.

This textbook deals with:

- the basic principles underlying the EU legal order,
- the institutions of the Union,
- legal protection in EU law,
- the law on market integration,
- EU competition law,
- the law on economic and monetary union,
- EU external law and policy,
- a contextual history of European integration.

In addition to providing an overview of the law of the European Union, the book also covers the implications of the European sovereign debt crisis, Brexit, the COVID-19 pandemic, digital markets and many more current topics that shape EU law.

### Contributor Bio

Fabian Amtenbrink is Professor of European Union Law at the Erasmus University Rotterdam.

Hans Vedder is Professor of Economic Law at the University of Groningen.

## Drogheda c. 1180 to c. 1900

### fortified boroughs to industrial port town

Ned Mc Hugh

### Summary

This map offers a new perspective on the historic town of Drogheda. Over 200 sites and streets covering 700 years have been plotted in colour onto a modern Ordnance Survey map. The large-scale of the map allows for each individual plot to be shown and an accompanying index lists the names and dates of the historic sites represented. Town walls, churches, gallows, hotels, public buildings, schools, ball courts, and wells are among the many features illustrated, many of which no longer survive in the present-day townscape. It is an ideal aid for a walking tour of historic Drogheda. A booklet is attached that contains a commentary by the author on the urban development of the town and gives a chronological list of sites included on the map. *Drogheda c. 1180 to c. 1900: fortified boroughs to industrial port town* is an ancillary publication to the *Irish Historic Towns Atlas, no. 29 Drogheda/Droichead Átha* by Ned Mc Hugh and similar pocket maps have been produced for Belfast, Dublin, Galway, Limerick, and New Ross. *The Irish Historic Towns Atlas* is a research project of the Royal Irish Aca...

### Contributor Bio

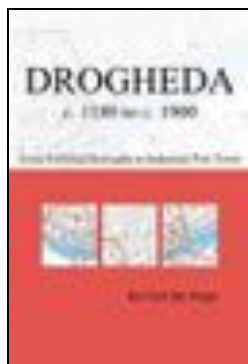
**Ned McHugh** is a retired secondary school teacher with a long association with Drogheda. He was author of *Irish Historic Towns Atlas, no. 29, Drogheda/Droichead Átha*, which was published in 2019.



Eleven International  
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Law / International  
LAW051000  
Series: Boom Juridische  
studieboeken

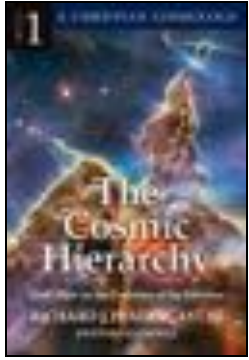
9.5 in H | 6.7 in W



Royal Irish Academy  
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20 Pages  
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History / Historical  
Geography  
HIS052000  
Series: Irish Historic Towns  
Atlas

8 in H | 5 in W | 0.4 in T |  
0.2 lb Wt



## The Cosmic Hierarchy

### God's Plan for the Evolution of the Universe

Richard J. Pendergast

#### Summary

A private Foundation in cooperation with Herder & Herder Publishers is launching a landmark initiative for the development of a Christian cosmology based on reality as process, to replace the medieval static worldview. The initiative will launch this March 24, 2021 with the publication of the first of six volumes by physicist and theologian Richard J. Pendergast, SJ: THE COSMIC HIERARCHY. God's Plan for the Evolution of the Universe. This volume offers an introduction to a Christian cosmology, an integration of modern science and divine revelation, with the aim of achieving a coherent view of the universe. Combining notions from science, philosophy, and theology, Pendergast weaves a coherent picture of what we know about reality. He considers the nature of matter, human consciousness, quantum mechanics, biological evolution, and the problem of evil. Addressing both believers and nonbelievers, he aims to offer insight into problems that may disturb the faith of the former or impede the latter's search for God.

#### Contributor Bio

Richard J. Pendergast (1927–2012) was a Jesuit priest with a doctorate in physics and licentiates in philosophy and theology, who devoted his life to seeking the integration of modern science and divine revelation. His aim was to update the Christian synthesis of St. Thomas Aquinas, based on the medieval static worldview, to reflect evolution, the view of cosmic reality as dynamic process. A scholar of first rank whose research appeared in peer-reviewed professional journals, he yet preferred pastoral ministry to academic life.

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Religion / Religion & Science  
REL106000  
Series: A Christian Cosmology  
9 in H | 6 in W



## Vicereines of Ireland

### Portraits of Forgotten Women

Myles Campbell

This book tells the untold story of the women who were the faces of the British administration in Ireland. As the wives of the country's viceroys, the vicereines were the fashionable figureheads of social, cultural and charitable life at Dublin Castle before Irish independence.

#### Summary

This book tells the untold story of the women who were the faces of the British administration in Ireland. As the wives of the country's viceroys, the vicereines were once the fashionable figureheads of social, cultural and charitable life at Dublin Castle, in the days before Irish independence. Exploring the portraits, papers and personal objects they left behind, this book sets out to recapture their lost legacies.

Fabrics shimmer, flowers blossom and pearls glint in the painted world of the vicereines. But behind these genteel images were activists and advocates who, as the studies in this book reveal, touched almost every facet of Irish life. Campaigns to develop hospitals, relieve poverty, promote Irish fashions, and, remarkably, mitigate what several perceived as the injustices of British rule in Ireland, are just some of their overlooked initiatives. The experiences and papers of the vicereines have much to tell us, not only about official Ireland but also about those whose identities are largely lost to history, such as orphans, artisans and the working poor. Often sympathetic...

#### Contributor Bio

**Dr Myles Campbell** is now Research and Interpretation Officer (Curator) for the Office of Public Works at Dublin Castle, where he has curated several exhibitions. In 2017 he was co-editor of *Making Majesty: The Throne Room at Dublin Castle, A Cultural History* (Irish Academic Press, 2017), research for which earned him the inaugural George B. Clarke Prize.

Irish Academic Press  
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History / Europe  
HIS018000  
9.7 in H | 8.5 in W

## Managing Employees Without Fear

**How to Follow the Law, Build a Positive Work Culture, and Avoid Getting Sued**

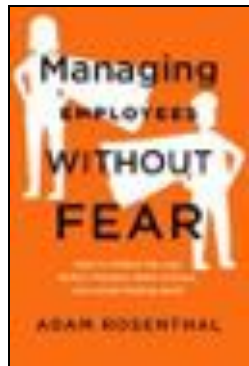
Adam Rosenthal

### Summary

Managing without fear is the ability to make personnel decisions, from hiring to separations and everything in between, without fear of breaking the law and with the goal of creating a work environment you and your employees are proud to be part of. In *Managing Employees Without Fear*, workplace lawyer Adam Rosenthal expertly delivers every manager's comprehensive, go-to practical guide for managing a legally compliant workplace and building a positive, productive, and first-class work culture along the way. Packed with unique insights and lessons from an attorney who has counseled and represented companies and managers in thousands of workplace disputes, Rosenthal provides people managers with effective tools on how to successfully navigate around complicated personnel issues. From improving hiring and onboarding practices, to adopting strategies in dealing with underperforming employees, to implementing meaningful ways to promote diversity and inclusion, this book provides managers at every level a significant return on their investment.

### Contributor Bio

**Adam Rosenthal** is a partner in the Labor and Employment Practice Group with the international law firm Sheppard Mullin, recently named by U.S. News & World Report and Best Lawyers as among the "Best Law Firms" in the country.



Society For Human Resource Management  
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Law / Labor & Employment  
LAW054000  
9 in H | 6 in W

## California Employment Law: An Employer's Guide

**Revised & Updated for 2021**

James J. McDonald

### Summary

It is often said that it is impossible for an employer to fully comply with all of California's employment laws. They are just too numerous, too complicated and too often changing – and seldom for the better. There are so many traps for the unwary, but the stakes of getting it wrong are quite high for California employers. A simple mistake can lead to a seven-figure jury verdict or a class action lawsuit. *CALIFORNIA EMPLOYMENT LAW: AN EMPLOYER'S GUIDE* is the go-to guide for anyone who must contend with employment law in California as part of their day-to-day work, including employers based outside of California who have employees working in the state. This valuable reference is updated to address new developments in 2020, including: - Amendments to the California Family Rights Act extending coverage to employers of five or more employees and permitting employees to take leave to care for a broader range of relatives. - New and more extensive exceptions to the Dynamex ruling and AB 5 regarding independent contractors. - The ballot initiative allowing certain "gig economy" workers to r...

### Contributor Bio

**James J. McDonald, Jr., J.D., SHRM-SCP, SPHR**, is managing partner of the Irvine, California office of the labor and employment law firm Fisher & Phillips LLP. He also teaches labor and employment law in the Human Resources Management Program at the University of California, Irvine.



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278 Pages  
Carton Qty: 24  
Business & Economics /  
Human Resources &  
Personnel Management  
BUS030000  
10 in H | 7 in W

## The Terrible Fours

Ishmael Reed

### Summary

When Ishmael Reed wrote *The Terrible Twos* about the American infantile need for instant gratification, he could not have realized that during the week of June 29, 2020, journalist Nicole Wallace would be referring to a president as a "toddler." Part science fiction, part Washington Novel and part Christmas Novel, *The Terrible Fours* follows *The Terrible Twos* (1982) and *The Terrible Threes* (1989). Some characters have been dropped and some of the principals are back. St. Nicholas is here, but his sidekick Black Peter, who appeared in *The Terrible Twos*, has been shelved to the Epilog. In *The Terrible Threes*, former president Dean Clift, who was removed from office after a bizarre television address, disappeared with his entourage while en route to resume his presidency after Supreme Court justice, Nola Payne, casts the vote that declared his removal from office under the 25th Amendment unconstitutional. Televangelist Clement-Jones still runs the White House and continues to humiliate his hand-picked president Jesse Hatch whom he is blackmailing. "The Rapture," that Jones and figurehead ...

### Contributor Bio

Ishmael Reed is a poet, novelist, essayist, playwright and songwriter. He has won prizes and grants in each category. He is also an illustrator and Jazz pianist. His most recent awards include the Alberto Dubito Award for International Poetry, presented at the Ca'Foscari University in Venice in 2016 and The AUDELCO award for theater presented in 2017. In 2019, he began his 36th year as a professor at The University of California at Berkeley. He also teaches at the California College of the Arts where he is a distinguished professor. His most recent books published by Baraka Books are *Why No Co*



Baraka Books  
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208 Pages  
Carton Qty: 60  
Fiction / Satire  
FIC052000  
Series: Baraka Fiction  
8.5 in H | 5.5 in W

## Building Wellbeing and Resilience

### How to Help

Rob Long

### Summary

*Building Wellbeing and Resilience* is part of the *How to Help* series of books exploring issues commonly faced by children and young people at home and at school, *Building Wellbeing and Resilience* offers a complete introduction to these critical yet frequently misunderstood topics. Often confused with mental health or physical wellness, wellbeing fuses aspects of both and wider elements into a general sense of 'how we are'. Resilience, meanwhile, is the ability to deal with adversity and move forward. High wellbeing fosters resilience and, in a virtuous circle, resilience is linked to high levels of wellbeing. Exploring these topics along with related issues such as measuring wellbeing, using positive psychology approaches to boost strengths and the impact of neurodiversity, Rob Long considers the importance and impact of wellbeing and resilience at home and in the classroom – and how parents, carers, teachers and schools can help.

### Contributor Bio

ROB LONG is a Chartered Psychologist who provides independent training to teachers and other professionals. He has previously lectured in Psychology and Sociology and worked as an Educational Psychologist for Wolverhampton and Devon Education Authorities. During this time he managed a Behaviour Support Team and supported schools in reviewing their behaviour management policies and practice. Rob's main interest is supporting children who face emotional and behavioural difficulties. He is committed to developing an understanding of these children through training and project work.



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200 Pages  
Carton Qty: 2  
Family & Relationships /  
Parenting  
FAM034000  
Series: How to Help  
9.3 in H | 6.3 in W

## Climate and Society in Ireland

### from prehistory to the present

James Kelly, Tomás Ó Carragáin

Can a long-term perspective on human adaptations to climate change inform Ireland's response to the crisis we face today? Climate and Society in Ireland is a collection of essays, commissioned by the Royal Irish Academy, that provides a multi-period, interdisciplinary perspective on one of the most i...

### Summary

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### Contributor Bio

James Kelly MRIA, is Professor of History and head of the School of History and Geography at Dublin City University. He has served as co-editor of Proceedings of the Royal Irish Academy: Archaeology, Culture, History, Literature since 2008.

Tomás Ó Carragáin MRIA, of the Archaeology Department, University College Cork, has served as co-editor of Proceedings of the Royal Irish Academy since 2016.

## Fresh Apples (2nd Edition)

Rachel Trezise

### Summary

Winner of the Dylan Thomas Award, this collection of short stories contains wry and defiant statements on the power and the beautiful transience of youth.

### Contributor Bio

Rachel Trezise is the author of In and Out of the Goldfish Bowl, and her stories and features have appeared in publications such as the Big Issue, New Welsh Review and Urban Welsh.



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Fiction / Short Stories  
(single author)  
FIC029000  
8 in H | 5 in W



## Ward Nine: Coronavirus

### One Woman's Story

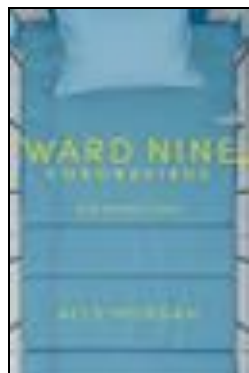
Alys Morgan

#### Summary

This is one woman's account of a pandemic no-one seemed prepared for – from the bed of a north-Wales hospital struggling to care for its multiplying patients. It's a story of mothers and daughters, isolation and survival, love and loss. But most of all, it's a testament to everything we owe those providing care – and comfort – on the new front line.

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Medical  
MED000000  
8 in H | 5 in W

## Still

Christopher Meredith

#### Summary

Many though not all of the poems in Christopher Meredith's collection, *Still*, explore the web of meanings in the word 'still'. They meditate on the paradoxes of stillness and motion, on the capacity of memory and imagination to hold life apparently still and the struggle in art to achieve the power implicit in that to connect with the things of the world in a contemplative intensity. *Still* builds on Meredith's previous collection, *Air Histories*, shifting between the personal and impersonal, developing a characteristically wide range of forms, techniques, settings and moods from quirky to serious, while increasingly an underlying coherence of vision emerges. Many of the poems feature Welsh landscapes and settings, in common with much of the author's previous work.

#### Contributor Bio

Christopher Meredith is the award-winning author of six volumes of fiction, including the classic *Shifts* and *The Book of Idiots*, and several poetry collections. His newest works are a poetry collection, *Still* and a novel, *Please*, both to be released simultaneously 2021. He was born and brought up in Tredegar and lives in Brecon.



Seren  
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64 Pages  
Carton Qty: 60  
Poetry / European  
POE005020  
8.5 in H | 5.5 in W

## Talking Strong

### The National Aboriginal Education Committee and the Development of Aboriginal Education Policy

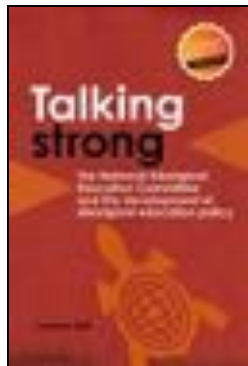
Leanne Holt

#### Summary

By the late 1960s, Indigenous education in Australia was in crisis. When Whitlam swept to power in 1972, his Labor government reached out to Indigenous people to guide change at a national level. The National Aboriginal Education Committee was the result. This comprehensive history by Leanne Holt traces the journey of the committee and its members from its inception in the mid 1970s to its completion in 1989. In *Talking Strong*, Holt introduces us to the radical men and women, from all walks of life, who served on the committee. Women like May O'Brien, one of the Stolen Generation, who fought the odds to become the first Aboriginal teacher in Western Australia. Men like charismatic Stephen Bamba, a musician, diesel mechanic and teacher from Broome, who at just 27 became the committee's chair. The committee travelled Australia listening to teachers and communities tell their stories. They believed that an education in harmony with their own cultural values and identity was the best means for Indigenous people to achieve self-determination. These extraordinary individuals forever influe...

#### Contributor Bio

Leanne Holt (nee Lilley) is a Worimi woman from coastal New South Wales, Australia. She has worked in Aboriginal and Torres Strait Islander higher education for over twenty years, and is currently the Pro Vice-Chancellor (Indigenous Strategy) at Macquarie University. She is currently the President, National Aboriginal and Torres Strait Islander Higher Education Consortium (NATSIEHC) and deputy co-chair of the World Indigenous Nations Higher Education Consortium (WINHEC).



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256 Pages  
Carton Qty: 24  
History / Australia & New Zealand  
HIS004000  
9.3 in H | 6 in W

## To Promote Peace

### U.S. Foreign Policy in the Mid-1980s

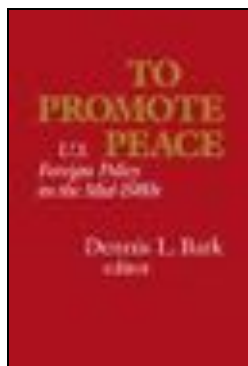
Dennis L. Bark

#### Summary

Sharing the premise that an adequate, credible defense is the best guarantee of peace, sixteen distinguished foreign policy experts test the chances of peace by examining American foreign policy in *To Promote Peace*. Writing from the vantage point of the mid-1980s, these contributors approach a broad spectrum of the day's issues, developing fresh ideas and innovative policy approaches at every turn. Their essays—always challenging, clear, and incisive—furnish a realistic blueprint for peace in a world dominated by nuclear fantasies and cutting-edge technologies.

#### Contributor Bio

**Dennis L. Bark** is an emeritus senior fellow and former associate director at the Hoover Institution. His other publications include *Reflections on Europe* (1997), and *Europeans and Americans Dancing in the Dark* (2007).



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Political Science / International Relations  
POL011000  
9 in H | 6 in W

## Black, White and Exempt

### Aboriginal and Torres Strait Islander Lives Under Exemption

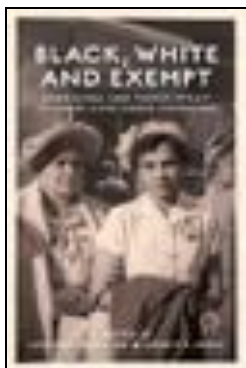
Jennifer Jones, Lucinda Aberdeen

#### Summary

In 1957, Ella Simon of Purfleet mission near Taree, New South Wales, applied for and was granted a certificate of exemption. Exemption gave her legal freedoms denied to other Indigenous Australians at that time: she could travel freely, open a bank account, and live and work where she wanted. In the eyes of the law she became a non-Aboriginal, but in return she could not associate with other Aboriginal people – even her own family or community. It 'stank in my nostrils' -- Ella Simon 1978. These personal and often painful histories uncovered in archives, family stories and lived experiences reveal new perspectives on exemption. *Black, White and Exempt* describes the resourcefulness of those who sought exemption to obtain freedom from hardship and oppressive regulation of their lives as Aboriginal Australians. It celebrates their resilience and explores how they negotiated exemption to protect their families and increase opportunities for them. The book also charts exemptees who struggled to advance Aboriginal rights, resist state control and abolish the exemption system.

#### Contributor Bio

Assoc. Prof. Jennifer Jones is a Senior Lecturer in Interdisciplinary Studies at La Trobe University's Albury Wodonga campus. Jennifer's research interests include Indigenous Australian history and biography, Indigenous Australian Literature, cross cultural collaboration, rural and religious history and histories of education. Dr Lucinda Aberdeen is an Adjunct Senior Research Fellow, School of Humanities and Social Sciences at the Shepparton campus La Trobe University. Lucinda's research interests include ageing, assistive technology, human rights, policy evaluation, racism and the Australian state and youth transitions.



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History / Australia & New Zealand  
HIS004000  
9 in H | 6 in W

## The Undiscovered Country

Andre Bagoo

#### Summary

Andre Bagoo is the real deal as an essayist in that he asks interesting questions (was there an alternative to the independence that Trinidad sought and gained in 1962?) and is open to seeing where his ideas take him – quite often to unexpected places. He displays an intense interest in the world around him – including literature, art, film, food, politics, even Snakes and Ladders – but is just as keen to share with the reader some sense of how his point of view has been constructed. He writes as a gay man who grew up in a country that still has colonial laws against gay sexuality, as a man whose ethnic heritage was both African and Indian in a country whose politics have been stymied by its ethnic divisions. And just what were the effects of repeat-watching a defective video of *The Sound of Music*, truncated at a crucial moment? There is an engaging personality present here, a sharp and enquiring mind, and ample evidence that he knows how to write shapely sentences and construct well-formed essays. Encyclopaedic knowledge is rarely the point of the essay, but few readers will leave t...

#### Contributor Bio

Andre Bagoo is a poet and writer, the author of four books of poems including *BURN* (Shearsman, 2012), *Pitch Lake* (Peepal Tree Press, 2017) and a book of essays, *The Undiscovered Country* (Peepal Tree Press, 2020). He was awarded The Charlotte & Isidor Paiewonsky Prize in 2017 and shortlisted for the Ernest Hemingway Foundation's annual fiction prize in 2020. His work has appeared in journals such as *Almost Island*, *Boston Review*, *Caribbean Review of Books*, *Draconian Switch*, *St Petersburg Review*, and *The Poetry Review*.



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Literary Collections / Essays  
LCO010000  
10 in H | 6.3 in W



## An Anthropology of Ba Place and Performance Co-emerging

Kazuhiro Kazama, Gaku Kajimaru, Caitlin Coker

### Summary

Do places influence human behavior? In everyday thinking, spaces and places are generally seen as empty vessels where human activity occurs. Digging a bit deeper, we can distinguish spaces from places: places are spaces that have meanings attached — an empty room becomes a classroom or a bedroom depending on what people do in it. Focusing on the Japanese concept *ba* — usually translated as 'place' — these studies recognize that places imbued with social meaning influence human behavior. *Ba* takes into account the social context, the norms that dictate behavior, the mood of a place, and the individual's feelings about it. Conceptualized as *ba*, places limit and direct what we can do, and in the process, shape who we are. Drawing from a wide array of ethnographic studies, this collection illustrates various ways in which place and human agency co-emerge.

### Contributor Bio

Kazuhiro Kazama Professor of Kyoto University. Kazama is an anthropologist who conducted long-term fieldwork on Tabiteuea Atoll in Kiribati and shorter research among the Gilbertese speakers in Fiji. His research interests include cross-cultural encounters, and an ethnographic approach to the study of historical memory and emotions in Oceania. Gaku Kajimaru is Assistant Professor of Kyoto University. Kajimaru completed a PhD in Anthropology. His research interest is reciprocal singing of Buyi (China), Lao (Laos) and Japan, and the social aspect of Japanese folk song. He was awarded the 13th Tokugawa Munemasa Award and the 31st Tanabe Hisao Prize. Caitlin Coker is Associate Professor at Hokkaido University's School of Humanities and Human Science. Coker completed a PhD in Cultural Anthropology at Kyoto University in 2017. Her research focuses on physical experience and performance, specifically *butoh* and pole dancing, as topics and practice-based methods to develop anthropological theory and thought.

## An Anthropology of Ba Place and Performance Co-emerging

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### Contributor Bio

Kazuhiro Kazama Professor of Kyoto University. Kazama is an anthropologist who conducted long-term fieldwork on Tabiteuea Atoll in Kiribati and shorter research among the Gilbertese speakers in Fiji. His research interests include cross-cultural encounters, and an ethnographic approach to the study of historical memory and emotions in Oceania. Caitlin Coker is Associate Professor at Hokkaido University's School of Humanities and Human Science. Coker completed a PhD in Cultural Anthropology at Kyoto University in 2017. Her research focuses on physical experience and performance, specifically *butoh* and pole dancing, as topics and practice-based methods to develop anthropological theory and thought. Gaku Kajimaru is Assistant Professor of Kyoto University. Kajimaru completed a PhD in Anthropology. His research interest is reciprocal singing of Buyi (China), Lao (Laos) and Japan, and the social aspect of Japanese folk song. He was awarded the 13th Tokugawa Munemasa Award and the 31st Tanabe Hisao Prize.



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Anthropology  
SOC002010  
8.5 in H | 6 in W



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204 Pages  
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## The Acceptance and Commitment Therapy (ACT) Journal

**A 12-week Workbook and Companion for Creating Lasting Change in Your Life**

Freddy Jackson Brown, Olivia Donnelly, Nic Hooper

### Summary

Life is often busy, demanding and full of challenges that can cause us to lose sight of what really matters. The Acceptance and Commitment Therapy (ACT) Journal is designed to help individuals to focus on the things that are most important to them by identifying personal values and putting them centre-stage where they can best guide actions and decisions. Taking the form of a 12-week course of structured self-development, with ACT-informed guidance, reflection exercises, goal-setting tasks and inspirational quotations throughout, it is especially helpful for those currently engaged in ACT and other forms of brief therapy and/or coaching. However, the principles and lessons are relevant to anyone seeking to increase their personal wellbeing and build psychological flexibility – the ability to connect fully with experiences, including difficult thoughts and feelings, and pursue an authentic life.

### Contributor Bio

FREDDY JACKSON BROWN is a registered and chartered clinical psychologist with twenty years' experience working with children and families in the NHS. He has published articles and chapters and is the author of *Get the Life You Want* (2013) and *ACT for Dummies* (2016). OLIVIA DONNELLY is a Consultant Clinical Psychologist at North Bristol NHS Trust. She has a background in providing support to people with physical health conditions and body image distress, and a longstanding interest in using mindfulness and acceptance-based approaches to enhance people's wellbeing and confidence. NIC HOOPER is Senior Lecturer in Psychology at the University of the West of England (UWE), and has sat on the board of the Association for Contextual Behavioural Science. He is lead author of *The Research Journey of Acceptance and Commitment Therapy* (2015) and *The Acceptance and Commitment Therapy Diary*.



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Self-Help / Journaling  
SEL045000

8.5 in H | 6 in W

## Monster Child

Rahela Nayebzadah

### Summary

In a powerful debut novel author Rahela Nayebzadah introduces three unforgettable characters, Beh, Shabnam and Alif. In a world swirling with secrets, racism and a touch of magic we watch through the eyes of these three children as Nayebzadah's family of Afghan immigrants try to find their way in an often uncaring society. But as a sexual assault on thirteen-year-old Beh unleashes the past and destroys the family the reader is left wondering who is the monster child? Is it Beh, who says she is called a disease? Is it Shabnam, who cries tears of blood? Is it Alif, who in the end declares "We are a family of monsters"? Or are the monsters all around us?

### Contributor Bio

A mother of two, Rahela Nayebzadah holds a PhD in the Faculty of Education from the University of British Columbia. Currently, she is a schoolteacher. Her autobiographical novel, *Jeegareh Ma* (2012), was based on her family's migration to Canada from Afghanistan.



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Fiction / Family Life  
FIC045000

8.5 in H | 5.5 in W

## Real Cambridge

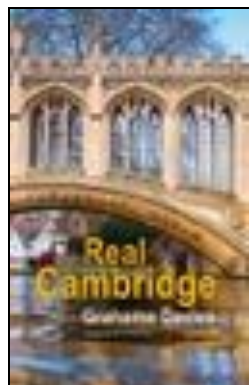
Grahame Davies

### Summary

Cambridge: the right brain of Oxbridge, the composite capital city of Clever. For eight centuries, this quiet English city has been one half of history's longest-running academic arms-race, stockpiling Nobel Prizes like other places store nuclear warheads. For the title of the most intelligent place on Planet Earth, only the two Ivy League newcomers, Harvard and Yale, come close. This flat East Anglian fenland community is where Wittgenstein split hairs and where Rutherford split the atom; where Newton sought God through science, and where Darwin found that science was God; where Watson and Crick discovered the DNA that shapes our bodies, and where generations of students push those bodies to their limits. This is where the world went to college: Tennyson, Cromwell, Donne, Byron, Wordsworth, Coleridge, Stephen Hawking, most of Monty Python and nearly all of Pink Floyd. It's also the place that gave us Association Football, Dolly the Sheep, the Night Climbers, and Katrina and the Waves. And the place where the idealistic local council put hundreds of free bicycles in the streets for t...

### Contributor Bio

Grahame Davies is a Welsh poet, author and lyricist, who has won numerous prizes, including the Wales Book of the Year Award. He is the author of 17 books in Welsh and English, including: 'The Chosen People', a study of the relationship of the Welsh and Jewish peoples; 'The Dragon and the Crescent', a study of Wales and Islam; a novel, 'Everything Must Change', about the French philosopher Simone Weil, and the popular work of psychogeography, 'Real Wrexham'. A native of Coedpoeth near Wrexham, now based in Cardiff and London, he has a degree in English from Anglia Ruskin University, Cambridge, and a PhD from Cardiff University. He was awarded an honorary D.Litt from Anglia Ruskin University, and is a Fellow and Governor of Goodenough College, London. He travels internationally as a reader and lecturer, carries out numerous high-profile poetry commissions, and collaborates extensively with musical and visual artists. His poetry has been translated into many languages and has appeared in publications such as: The Times, The Times Literary Supplement, The Guardian, Poetry London, the Literary R...



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248 Pages  
Carton Qty: 40  
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Series: The Real Series  
8.3 in H | 5.3 in W

## What Every Parent Should Know About Education

**How knowing the facts can help your child succeed**

Chris Atherton, Stuart Kime

A walk through all the most important issues in education, comparing commonly-held beliefs with simple summaries of the evidence, providing you with clear, jargon-free information.

### Summary

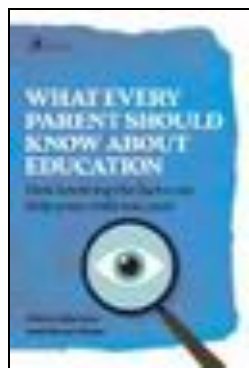
- What do you really know about how children learn?
- How helpful are different types of assessment and what do the results mean?
- Is homework necessary and how you can you encourage your child at home?
- Will ability groups and setting help your child achieve more?
- How do you choose the right school to suit your child?

The government and the media have a lot to say about education, but what is the evidence behind these debates? This book walks you through all the most important issues in education, comparing commonly-held beliefs with simple summaries of the evidence, providing you with clear, jargon-free information. It covers topics including school choice, testing and assessment, homework and revision, primary- and secondary-specific topics, stress and mental health, and special needs. Most importantly it ensures you will be able to ask schools the right questions, interact positively with teachers and effectively support your child throughout their education.

### Contributor Bio

**Chris Atherton** is an English teacher, Linguist, Head of Department and Research Lead at Sir John Deane's Sixth Form College in the North West of England. His geeky academic interests are cultural evolution, linguistics and cognitive science. In his spare time he enjoys open water swimming, cooking and building pizza ovens.

**Professor Stuart Kime** is the Director of Education at Evidence Based Education (EBE). He is a qualified teacher who spent 10 years teaching English and Drama in secondary schools, as well as the odd Classics



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Education / Educational  
Policy & Reform  
EDU034000  
9.2 in H | 6.2 in W | 0.3 in T

## The Teacher Educator's Handbook

### A narrative approach to professional learning

Elizabeth White

A range of detailed narratives about practice written by teacher educators, for teacher educators, carefully curated by the author to draw out key learning points, including a range of coaching questions.

### Summary

**Professional learning and development for all teacher educators through stories of practice and carefully structured coaching questions.**

This book provides all teacher educators, wherever they are based, with key opportunities for professional learning and development, especially in relation to the new initial teacher education (ITE) core content framework and the new early career framework. A range of detailed narratives about practice have been written by teacher educators, for teacher educators, and are carefully curated by the author to draw out key learning points, including a range of coaching questions. Of interest for individuals and groups of teacher educators, and especially those working in partnerships, the book also contains research- and practice-informed guidance that can be used in professional development sessions.

### Contributor Bio

**Elizabeth White** taught science in schools in England before moving into teacher education through mentoring and tutoring on the Graduate Teacher Programme. She was involved in setting up the School Direct Initial Teacher Education Programme in the School of Education at the University of Hertfordshire, where she leads mentor development and partnership work. She realizes how few readily accessible resources are available to those leading teacher educator development. She is currently co-leading an international research project on school- and university-based teacher educators working in partnerships and their professional development needs.

## TROEON : TURNINGS

Philip Gross, Valerie Coffin Price, Cyril Jones

### Summary

"To turn, to dig, to plough, to upset, to translate... Bend, lap, journey, time..." The Welsh word troeon unfolds meaning after meaning. In 'TROEON : TURNINGS', two poets confident in their own traditions meet in the hinterland between translation and collaboration - Cyril Jones from the disciplines of Welsh cynganedd, Philip Gross from the restless variety of English verse. Rather than lamenting the impossibility of reproducing any language's unique knots of form and content in translation, they trust each other to explore the energies released. In the cloud chamber, atoms tear, spin, split, translate the past and future into spirals, spun silk, sheer release, the heart of the matter. In the same spirit, Valerie Coffin Price plays an equal part with striking letterpress designs that surprise the language of both writers into new awareness of its possibilities.

### Contributor Bio

Philip Gross is a poet, librettist and writer for young people. A keen collaborator with other poets and across art forms, he has lived and worked in South Wales since 2004. Valerie Coffin Price is an artist-letterer, whose work responds creatively to poetry and place. Being a second language Welsh speaker equips her to explore the space between the poets and the languages. Cyril Jones is a Welsh language poet who writes strict and free metre poems. Since moving to work in south Wales in 2001 he has collaborated with artists, an archaeologist, and other poets.



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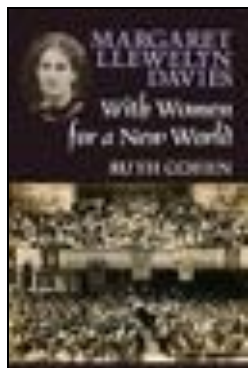
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96 Pages  
Carton Qty: 40  
Poetry / European  
POE005020

8.5 in H | 5.5 in W



## Margaret Llewelyn Davies

### With Women For a New World

Ruth Cohen

#### Summary

Margaret Llewelyn Davies (1861-1944), a co-operator, feminist and socialist, was well known in her time as the outstanding leader of the Women's Co-operative Guild. This first full-scale biography chronicles her life and achievements, intertwining activity among working class women with her personal story. Margaret Llewelyn Davies helped open doors. Women became impressive activists, committed to change both in the co-operative movement and the wider public world. As one Guild member put it, 'from a shy, nervous woman the Guild made me a fighter'. The Guild flourished, developing what has been termed a distinctively working-class feminism. By 1914 the Manchester Guardian could describe it as 'probably the most remarkable women's organisation in the world'. The Guild pressed for boycotting 'sweated' goods, supported trade unions, battled for a minimum wage, fought for the vote, new divorce laws and for state maternity benefit to be paid to the wife.

#### Contributor Bio

Ruth Cohen is a researcher and writer on welfare rights and social policy, and has appeared on radio and TV.

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256 Pages  
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History / Europe  
HIS015070

9 in H | 6 in W



## Annotated Leading Cases of International Criminal Tribunals - volume 63

### The International Criminal Court 2014

André Klip, Steven Freeland

#### Summary

The sixty-third volume of the *Annotated Leading Cases of International Criminal Tribunals* contains the most important decisions taken by the ICC from 23 May 2014 to 1 December 2014. It provides the reader with the full text of the decisions identical to the original version and including concurring, separate, and dissenting opinions. Distinguished experts in the field of international criminal law have commented on these decisions.

#### Contributor Bio

**André Klip** is Professor of criminal law, criminal procedure and international criminal law at Maastricht University. He is a member of the Royal Netherlands Academy of Arts and Sciences and a judge at the 's-Hertogenbosch Court of Appeal. **Steven Freeland** is Professor of International Law at Western Sydney University, Permanent Visiting Professor at the at the iCourts Centre of Excellence for International Courts, Denmark, and Adjunct Professor at the University of Hong Kong.

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Law / International  
LAW051000  
Series: Annotated Leading  
Cases



## Working for the War Effort

### 'Enemy Aliens' in British Propaganda in the Second World War

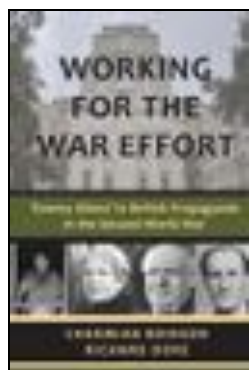
Richard Dove, Charmian Brinson

#### Summary

This book explores a facet of British propaganda during the Second World War that has previously hardly been addressed or considered: the apparent anomaly that much of Britain's wartime propaganda was prepared and delivered by foreigners, not least those officially designated as 'enemy aliens'. German-speaking refugees were involved in every aspect of British propaganda: for the Ministry of Information; the BBC and for the intelligence organisations such as Electra House, the Special Operations Executive and the Political Warfare Executive. They played a significant role in propaganda designed for the Home Front, for neutral and Allied countries, and in propaganda directed at the enemy, and were engaged in both 'white' and 'black' (i.e. covert) materials. The book considers the preparedness of the British authorities to avail themselves of the talents of the 'enemy aliens' and the eagerness of many of the refugees to contribute to the British war effort. They brought with them knowledge of every aspect of their home countries as well as their obvious linguistic skills, all of which c...

#### Contributor Bio

Richard Dove is Emeritus Professor of German at Greenwich University. Charmian Brinson is Emeritus Professor of German at Imperial College.



Valentine Mitchell  
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304 Pages  
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History / Europe  
HIS015070

9 in H | 6 in W

## Grey Owl

### The Mystery of Archie Belaney

Armand Garnet Ruffo

#### Summary

Award-winning author Armand Garnet Ruffo's compelling collection is being re-released with a new introduction by the author, which delves into his family's personal connection with Archie Belaney and into the questions of voice and appropriation that swirl around Grey Owl at a time when these discussions have never been more important. In a fascinating mixture of poetry, fiction, letter and news report Ruffo recreates the life of a man who recreated himself entirely and sold that story to the world. In the original back cover copy author Thomson Highway stated that "Armand Ruffo is definitely a writer with a future, a writer to be watched." Highway's observation has been borne out and now, twenty-five years after this collection was first released, a revised edition will return to bookstores.

#### Contributor Bio

Armand Garnet Ruffo was born and raised in northern Ontario and draws upon his Ojibwe heritage for much of his writing. A multi-genre writer, he is the author of Grey Owl: The Mystery of Archie Belaney and Norval Morrisseau: Man Changing into Thunderbird, a finalist for the 2015 Governor General's Literary Awards. His latest collection of poetry is The Thunderbird Poems. Other projects include "Sounding Thunder: The Song of Francis Pegahmagabow," a musical drama that premiered in the summer of 2018, and "On the Day the World Begins Again," a short film about Indigenous incarceration that will premiere in October 2018. His writing most recently appeared in ARC Poetry, GRANTA: Canada issue, EVENT and 150, Canada's History in Poetry (Nimbus Publishing). Ruffo is the recipient of a Honourary Life Member Award from the League of Canadian Poets and an inaugural Mayor's Arts Award from the City of Kingston. He is currently the Queen's National Scholar in Indigenous Literature at Queen's University in Kingston. He lives in Kingston, Ontario.



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Poetry / Canadian  
POE011010

9 in H | 6 in W

## At Geronimo's Grave

Armand Garnet Ruffo

### Summary

Geronimo is probably the second-best-known Indigenous name, after Pocahontas. But the reality of the great Apache warrior's fate is little remembered. In *At Geronimo's Grave*, Armand Garnet Ruffo uses the Apache warrior's life as a metaphor for the lives of many of the abandoned Indigenous people on this continent.

With affection and concern, award-winning poet Armand Garnet Ruffo uses straightforward language to examine the lives and experiences of people who struggle to make their way in a world that has no place for them, starting with Geronimo himself. Feared for his once-great prowess, the warrior horseman was reduced to wearing a top hat and riding in an early Ford Model T car, a grim caricature of assimilation into the dominant culture. The bitter irony of this fate echoes through the personal poems in *At Geronimo's Grave*. This collection is a love letter to a people trapped in the slow-moving vehicle of another culture that is taking them nowhere.

### Contributor Bio

Armand Garnet Ruffo was born and raised in northern Ontario and draws upon his Ojibwe heritage for much of his writing. A multi-genre writer, he is the author of *Grey Owl: The Mystery of Archie Belaney* and *Norval Morrisseau: Man Changing into Thunderbird*, a finalist for the 2015 Governor General's Literary Awards. His latest collection of poetry is *The Thunderbird Poems*. Other projects include "Sounding Thunder: The Song of Francis Pegahmagabow," a musical drama that premiered in the summer of 2018, and "On the Day the World Begins Again," a short film about Indigenous incarceration that will premiere in October 2018. His writing most recently appeared in *ARC Poetry*, *GRANTA: Canada issue*, *EVENT* and *150, Canada's History in Poetry* (Nimbus Publishing). Ruffo is the recipient of a Honourary Life Member Award from the League of Canadian Poets and an inaugural Mayor's Arts Award from the City of Kingston. He is currently the Queen's National Scholar in Indigenous Literature at Queen's University in Kingston. He lives in Kingston, Ontario.

## Equitable Education

**What everyone working in education should know about closing the attainment gap for all pupils**

Sameena Choudry

An essential guide for trainees and teachers providing an in-depth understanding of the complex issues related to the attainment of key groups of disadvantaged pupils, and practical strategies for addressing these gaps.

### Summary

**Never has a book on social justice and equitable education been so relevant.**

Recent events have highlighted the huge attainment gaps that exist for many pupils within the education system because of factors outside of their control. As the diversity of the pupil population increases, it is more important than ever to develop the skills, knowledge and understanding within the teaching profession around issues of equality and inclusion. This book provides trainees and teachers with an in-depth understanding of the complex issues related to the attainment of key groups of disadvantaged pupils, and practical strategies that can be deployed to address these gaps.

Chapters focus on social class, gender, English as an additional language, minority ethnic achievement, gypsy, Roma and travellers, refugee and asylum seekers, and those with special educational needs and disabilities. The book takes a stark look at the evidence and statistics, provides an overview of the key issues and considerations for each particular group, and suggests key resources and examples of good practice, along with ca...

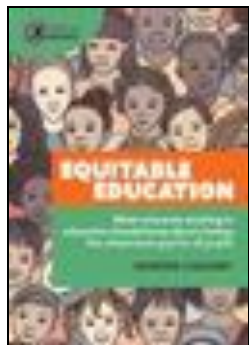
### Contributor Bio

**Sameena Choudry** is the founder of Equitable Education Ltd, an educational consultancy specialising in closing the attainment gap. She is also co-founder of #WomenEd, a grassroots movement for connecting existing and aspiring women leaders in education. She has worked as a teacher, lecturer, ITE tutor, examiner, senior leader, adviser and has had senior officer roles within three LAs. She is also a trained Ofsted inspector. Sameena has worked with hundreds of schools to improve educational outcomes for pupils with specific needs who, with additional support, can and do achieve highly. She has contributed to a number of publications and regularly



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Poetry / American  
POE015000  
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Discount Code: 20  
Trade Paperback

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Education / Professional  
Development  
EDU046000  
9.7 in H | 6.9 in W | 0.5 in T

## Broiler Chickens

### Welfare in Practice

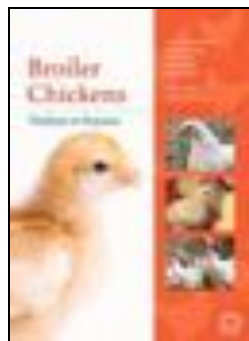
Joy Mench, Xavier Manteca, Ingrid de Jong, Lotta Berg, Mohan Raj, Andy Butterworth

#### Summary

Broiler Chickens is a short practical book of guidelines and advice to good welfare practice in broiler chicken farming. With contributions from world expert researchers in poultry welfare, this book distils academic research into applied advice on the farm for industry and farm workers. The content covered includes health and disease impacts with a One Health focus, housing for optimal health, broiler breeders, hatchery management, broiler slaughter practices, transport, animal welfare assessment measures and a discussion of welfare improvement measures on the farm.

#### Contributor Bio

Joy Mench is a professor emeritus at the University of California, Davis (UCD). She received her doctorate in Ethology at the University of Sussex in the UK, carried out postdoctoral research at Cornell University, and was a professor at the University of Maryland, College Park, for 10 years before moving to UCD in 1995. Her area of emphasis is the behaviour and welfare of captive and managed animals, with a particular focus on poultry. Xavier Manteca Vilanova received his BVSc and doctorate from the Autonomous University of Barcelona and an MSc in Applied Animal Behaviour and Animal Welfare from the University of Edinburgh. Currently, he is professor of animal behaviour and animal welfare at the School of Veterinary Science in Barcelona. Ingrid de Jong studied Animal Sciences at Wageningen University, with a focus on ethology, animal physiology and immunology and obtained her doctorate in animal physiology at the University of Groningen, the Netherlands. She is working as a senior scientific researcher at Wageningen Livestock Research, Wageningen University & Research, where she coo...



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164 Pages  
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Medical / Veterinary  
Medicine  
MED089000  
Series: Animal Welfare in  
Practice  
8.3 in H | 5.8 in W

## The Extasie

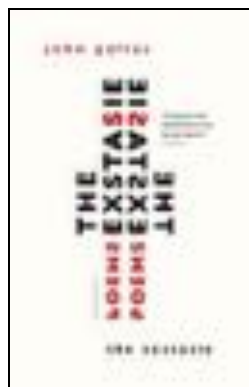
John Gallas

#### Summary

*The Extasie* is a compelling book of love poems with its lyrical roots deep in the sixteenth and seventeenth centuries and the rural traditions of the nineteenth. Among New Zealand poet John Gallas's spirit guides are John Clare and, in particular, Wyatt and Donne, writers from our poetry's wittiest and most ecstatic age. But the book's heart is set firmly in the twenty-first century. Its two parts follow the seasons of a revelatory love through different weathers and forms. The sequence the poems follow is that of their composition, so we register the intimacies, forced separations, complexities and climaxes as on a lyrical fever chart. Things are never still or static, everywhere is growth and wonder - birds, tides, skies, trees, sheep, planets and flowers: a celebration of the natural world, and a seeing together. The eye of the poet is always turned to the world: how the world is seen and felt is a sufficient record of the partners' intimacy. Gallas's language is marked by vigorous verbs, arresting inversions, a world of process and mutation, of transformation about one constant b...

#### Contributor Bio

John Gallas was born in New Zealand in 1950. He came to England in the 1970s to study Old Icelandic at Oxford and has since lived and worked in York, Liverpool, Upholland, Little Ness, Rothwell, Bursa, Leicester, Diyarbakir, Coalville and Markfield, as a bottlewasher, archaeologist, and teacher. His books are published by Cold Hub Press (NZ) and Agraphia (Sweden), and *The Little Sublime Comedy* was his tenth Carcanet collection. He is the editor of two books of translations - *52 Euros* and *The Song Atlas* - also published by Carcanet.



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Poetry / Australian &  
Oceanian  
POE010000  
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## American Mules

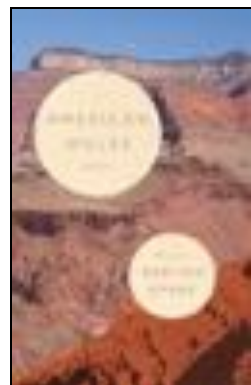
Martina Evans

### Summary

Martina Evans's eponymous Mules are shoes brought to her as an exotic gift by an American relation. They suggest to her the possibility of a very different world, one which the poems' speakers set out to explore. As happens so often in her poems, new and invented experiences throw into vivid relief Evans's own intensely lived experiences. We revisit places her readers have encountered before — the radiography units of hospitals and their merciless work culture, in which the speakers must survive; a London densely populated by both human and animal characters whose colours and aspect she brilliantly evokes, and Burnfort, County Cork, with its bars and gossip and childhood complications, a subject of her lyrics. And, in the wake of the success of her 2018 book-length sequence, *Now We Can Talk Openly About Men*, she gives us a new long poem, *Mountainy Men*, which re-imagines family trauma through the prism of classic American cinema... *American Mules* is two books and two or more worlds in one. Evans's English makes different noises in the imagining of Ireland, England and America, but the...

### Contributor Bio

Martina Evans is an Irish poet and novelist and the author of eleven books of prose and poetry. She grew up in County Cork and trained in Dublin as a radiographer before moving to London in 1988 where she still lives. She has won several awards including the Premio Ciampi International Prize for Poetry in 2011. *Now We Can Talk Openly About Men* was shortlisted for the Roehampton Poetry Prize, the Irish Times Poetry Now Award and the Mark Pigott Poetry Prize. She is a Royal Literary Fund Advisory Fellow and reviews for the Irish Times.



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160 Pages  
Carton Qty: 32  
Poetry / European  
POE005020

8.5 in H | 5.5 in W

## Introducing Volcanology (2nd Edition)

### A Guide to Hot Rocks

Dougal Jerram

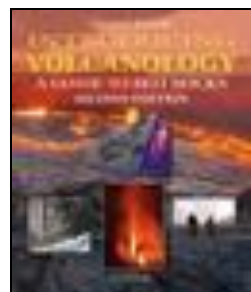
Copiously illustrated, *Introducing Volcanology* is a concise and accessible introduction to the science of hot rocks for those with an adult curiosity and for those contemplating a course of formal study. As with sister volumes, technical terms are kept to a minimum and a glossary is provided coverin...

### Summary

Volcanoes have an endless fascination. Their eruptions are a regular reminder of the power of nature and our vulnerability to this raw geological phenomenon; however, volcanic activity and its plumbing from beneath is an essential element of the forces that shaped and constantly reshape our planet. Dougal Jerram answers the questions: What are volcanoes? What other volcanic activity is there? How do volcanoes relate to plate tectonics and the movement of continents? What are eruptions and why do they occur? How have volcanoes affected the earth's climate? Can we predict eruptions? He also describes the most notable eruptions in history and their effect. Copiously illustrated throughout, *Introducing Volcanology* is a concise and accessible introduction to the science of hot rocks for those with an adult curiosity and for those contemplating a course of formal study. As with sister volumes, technical terms are kept to a minimum and a glossary is provided covering the whole subject from ash to zeolites.

### Contributor Bio

**Dougal Jerram** is an academic Earth Scientist, and has a wide experience in both modern and ancient volcanoes and their products. An expert and enthusiastic geological communicator, he has been involved in scientific television programmes for the BBC, National Geographic, Discovery, and History channels.



Dunedin Academic Press  
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152 Pages  
Colour illus. throughout  
Carton Qty: 0  
Science / Earth Sciences  
SCI031000  
Series: Introducing Earth and  
Environmental Sciences  
7.7 in H | 6.4 in W

## Introducing Tectonics, Rock Structures and Mountain Belts (2nd Edition)

Graham Park

A revised edition of an established introductory guide to the key concepts of tectonics and rock structures for those without a strong mathematical background.

### Summary

*Introducing Tectonics, Rock Structures and Mountain Belts* is written to explain the key concepts of tectonics and rock structures to students and to the interested non-specialist, especially those without a strong mathematical background. The study and understanding of geological structures has traditionally been guided by the rigorous application of mathematics and physics but, in this book, Graham Park has avoided mathematical equations altogether and has reduced the geometry to the minimum necessary. The application of plate tectonic theory has revolutionised structural geology by giving the study of rock structures a context in which they can be explained. Since the large-scale movements of the plates ultimately control smaller-scale structures, the study of tectonics is the key to understanding the latter. The reader is thus introduced to large-scale Earth structure and the theory of plate tectonics before dealing with geological structures such as faults and folds. Studies by structural geologists of the movement history of rock masses relative to each other, as revealed by the...

### Contributor Bio

**Graham Park** is Emeritus Professor of Tectonic Geology at the University of Keele and author of the popular *Introducing Geology*, the title that initiated the successful 'Introducing' series.



Dunedin Academic Press  
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Trade Paperback

152 Pages  
Colour illus. throughout  
Carton Qty: 0  
Science / Earth Sciences  
SCI031000

8.7 in H | 8.7 in W

## Reconciling Ireland

**Fifty Years of British-Irish Agreements**

Richard Humphreys



Irish Academic Press  
9781788551571  
Pub Date: 6/24/21  
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Discount Code: SHO  
Hardcover

450 Pages  
Carton Qty: 50  
History / Europe  
HIS018000

9.3 in H | 6.3 in W



## Letters to a Leader

### Twelve Lessons in Being a Leader

Bill Critchley



Libri Publishing  
9781911450740  
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Trade Paperback

112 Pages  
Carton Qty: 20  
Business & Economics /  
Leadership  
BUS071000  
9 in H | 6 in W

## From Band-Aids to Scalpels

### Motherhood Experiences in/of Medicine

Rohini Bannerjee, Karim Mukhida



Demeter Press  
9781772583328  
Pub Date: 6/25/21  
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Trade Paperback

180 Pages  
Carton Qty: 30  
Social Science / Women's  
Studies  
SOC028000  
9 in H | 6 in W

### Summary

This interdisciplinary anthology contributes to the contemporary dialogues about motherhood/mothering drawing attention to the experiences of motherhood/mothering both within medical practice as physicians as well as highlighting motherhood/mothering experiences of medicine, examining both mothers as patients themselves and with their children as patients. As medical schools steadily increase the number of women studying medicine, research on mothers in medical practice would add to a better understanding on the different values, expectations, institutions, and events that shape and define the identities within medicine. How does the increase of women as mothers practicing medicine affect the outcomes of mothers as patients? Does birthing your own child impact your practice? Does knowing your physician or your child's physician is a mother affect your experience as a patient or that of your child's? The edited volume will explore how relationships between motherhood/mothering experiences in/of medicine are presently being theorized, re-examined, negotiated, and most importantly, deba...

### Contributor Bio

Born and raised in Dartmouth, NS, Dr. **Rohini Bannerjee** is an Associate Professor of French and Francophone Studies, as well as a Faculty member of the Asian Studies Women and Gender Studies programs at Saint Mary's University, Halifax, Nova Scotia, Canada. She is also the Graduate Coordinator for the International Development Studies Program. Her primary area of research is in contemporary Indo-Mauritian Francophone literature and Cultural Studies. Dr. **Karim Mukhida** is an anesthesiologist and pain physician at Dalhousie University who was born and raised in Halifax, Nova Scotia. He has done clinical training in Neurosurgery and Anesthesia, a PhD in Neurobiology, and an MBA. His interests lie in neuroanesthesia, acute and chronic pain management, the medical humanities, and global health.

## Gottfried Lindauer's New Zealand

### The Maori Portraits

Ngahiraka Mason, Zara Stanhope

#### Summary

From the 1870s to the early twentieth century, the Bohemian immigrant artist Gottfried Lindauer travelled to marae and rural towns around New Zealand and – commissioned by Maori and Pakeha – captured in paint the images of key Maori figures. For Maori then and now, the faces of tupuna are full of mana and life. Now this definitive book on Lindauer's portraits of the ancestors collects that work for New Zealanders. The book presents 67 major portraits and 8 genre paintings alongside detailed accounts of the subject and work, followed by essays by leading scholars that take us inside Lindauer and his world: from his artistic training in Bohemia to his travels around New Zealand as Maori and Pakeha commissioned him to paint portraits; his artistic techniques and deep relationship with photography; Henry Partridge's gallery of Lindauer works on Queen Street in Auckland where Maori visited to see their ancestors; and the afterlife of the paintings in marae and memory. Published in association with Auckland Art Gallery Toi o Tamaki.

#### Contributor Bio

**Ngahiraka Mason** was born and raised in Te Urewera and was Maori curator at Auckland Art Gallery Toi o Tamaki from 1999 to 2015. **Zara Stanhope** is principal curator at the gallery and has written a number of books, articles and exhibition catalogues. She has an MA from the Courtauld Institute and is finishing a PhD at ANU. Contributing writers include Len Bell, Nigel Borrell, Chanel Clarke, Jane Davidson-Ladd, Ngarino Ellis, Aleš Filip, Sarah Hillary, Ute Larsen, Roman Musil, and Kahu Te Kanawa.



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284 Pages  
Carton Qty: 8  
Art / Individual Artists  
ART016030  
12.3 in H | 8.3 in W | 1.3 in T

## Totara

### A Natural and Cultural History

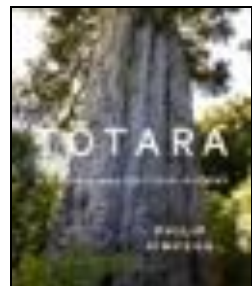
Philip Simpson

#### Summary

The 'mighty totara' is one of New Zealand's most extraordinary trees. Among the biggest and oldest trees in the New Zealand forest, the heart of Maori carving and culture, trailing no. 8 wire as fence posts on settler farms, clambered up in the Pureora protests of the 1980s: the story of New Zealand can be told through totara. Simpson tells that story like nobody else could. In words and pictures, through waka and leaves, farmers and carvers, he takes us deep inside the trees: their botany and evolution, their role in Maori life and lore, and their current status in New Zealand's environment and culture.

#### Contributor Bio

**Philip Simpson** is a botanist and author of *Dancing Leaves: The Story of New Zealand's Cabbage Tree, Ti Kouka* (Canterbury University Press, 2000) and *Pohutukawa and Rata: New Zealand's Iron-hearted Trees* (Te Papa Press, 2005).



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300 Pages  
Carton Qty: 8  
Nature / Plants  
NAT034000  
9 in H | 8.8 in W | 1.1 in T



## PN Review 258

Michael Schmidt, Andrew Latimer, John McAuliffe

### Summary

The March-April 2021 issue. The last interview with the poet John Ash. Major new talent featured: Michael Brett. Novelist Kirsty Gunn reads Henry James during lockdown. Reem Abbas, the young Palestinian poet, explores the Ghazal. Tony Roberts examines the Publisher/Poet relationship (Giroux and Berryman). New poetry by Jane Duran, Yeow Kai Chai, Rebecca Perry & Shane McCrae. New to PN Review this issue: Reem Abbas, Francis O'Hare, John Fitzgerald & Maurice Riordan. And more...

### Contributor Bio

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, *The Colonist* (1981), about a boy's childhood in Mexico. He is general editor of *PN Review* and founder as well as managing director of Carcanet Press. He lives in Manchester. Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of *PN Review*. He is an established editor, designer and publisher (founder and continuing editor of *Little Island Press* and of the magazine *Egress*) and a poet contributor to *New Poetries VII*. John McAuliffe grew up in County Kerry, Ireland. The Gallery Press has published his five poetry collections, including *A Better Life* (2002) which was shortlisted for a Forward Prize. He teaches poetry at the University of Manchester's Centre for New Writing.

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\$8.95 USD/\$11.95 CAD  
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80 Pages  
Carton Qty: 32  
Poetry / Anthologies  
(multiple authors)  
POE001000  
Series: PN Review  
11.8 in H | 8.3 in W



## Construction Safety Law, Management, and Technology

### Hong Kong Experience

Hung-kwong LEE

### Summary

This book is a updated reference for students and young practitioners in the occupational health and safety field in Hong Kong. The text includes chapters introducing the history of construction safety in Hong Kong as well as up-to-date legislation and cases related to construction activities.

### Contributor Bio

Managing director of HK Lee & Associates Limited

City University of Hong Kong  
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Discount Code: SHO  
Trade Paperback

200 Pages  
Carton Qty: 20  
Law / Construction  
LAW019000  
10 in H | 7 in W

## The Veterinary Book for Beef Farmers

Roger Scott, Lee-Anne Oliver

### Summary

A comprehensive forage-to-fork book on beef farming that delivers veterinary level information to farmers and farm-related information to vets. The Veterinary Book for Beef Farmers is a complete guide to farming cattle for protein emphasising good practice, herd health management and disease prevention. The book begins with an introduction to the beef industry, moving on to health management through cattle life stages – neonatal health, weaned calf health etc. The next section covers disease and production problems through the same life stage format – disease problems in the breeding bull for example. Section 4 covers the monitoring and measurement of disease on the farm and the final section presents the business management of beef farming employing the balanced scorecard method as a management measurement tool. The emphasis throughout is on health maintenance and long term sustainable farming.

### Contributor Bio

Roger Scott is Managing Partner at Scott Mitchell Associates and Founder & Director of CPD Actif Lee-Anne Oliver is Partner at Scott Mitchell Associates and Director of CPD Actif



5m Publishing  
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Hardcover

464 Pages  
Carton Qty: 0  
Medical / Veterinary  
Medicine  
MED089020  
9.8 in H | 7.5 in W

## Spirituality as a Way

The Wisdom of Japan

Naoki Kashio, Carl Becker

### Summary

How do Japanese people foster spiritual awareness? This book provides a fresh perspective on spirituality by highlighting the wisdom of Japan: 'Way' (pronounced michi or do in Japanese), which makes life a place for self-cultivation and personal growth, as seen in budo (the Way of martial arts) and geido (the Way of art). Traditionally embodied in the daily lives of the Japanese people, this practical perspective covers life situations ranging from greetings and meals to lying down and sitting up. These discussions of Japanese spirituality range from grief care, spiritual care, reincarnation, Zen and meditation to philosophical worldviews. Japanese spirituality as a Way contrasts with Western spirituality that tends to be based on a cognitive approach with a background of mind-body dualism. Today, as the traditional interconnectedness of humanity is increasingly fragmented, the authors hope their contribution from Japan may promote the study, understanding, and practice of spirituality around the world.

### Contributor Bio

**Naoki Kashio** is Associate Professor at the Faculty of Letters, Keio University. He specializes in comparative meditation theory and meditation practices, especially internal alchemy. **Carl Becker** is Professor at the Policy Science Unit, Kyoto University. He researches Japanese medical and environmental ethics, death, and dying. He received honorary doctorates of Letters and Psychology from Bombay and Moscow, and awards from ADEC, SIETAR and the Crown Prince Akihito Foundation. Becker leads a national Japanese project investigating the effects of bereavement on productivity and medical costs, and serves on the editorial boards of numerous journals.



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232 Pages  
Carton Qty: 1  
Social Science / Death &  
Dying  
SOC036000  
8.5 in H | 6 in W

## Spirituality as a Way

### The Wisdom of Japan

Naoki Kashio, Carl Becker

#### Summary

How do Japanese people foster spiritual awareness? This book provides a fresh perspective on spirituality by highlighting the wisdom of Japan: 'Way' (pronounced michi or do in Japanese), which makes life a place for self-cultivation and personal growth, as seen in budo (the Way of martial arts) and geido (the Way of art). Traditionally embodied in the daily lives of the Japanese people, this practical perspective covers life situations ranging from greetings and meals to lying down and sitting up. These discussions of Japanese spirituality range from grief care, spiritual care, reincarnation, Zen and meditation to philosophical worldviews. Japanese spirituality as a Way contrasts with Western spirituality that tends to be based on a cognitive approach with a background of mind-body dualism. Today, as the traditional interconnectedness of humanity is increasingly fragmented, the authors hope their contribution from Japan may promote the study, understanding and practice of spirituality around the world.

#### Contributor Bio

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232 Pages  
Carton Qty: 1  
Social Science / Death & Dying  
SOC036000  
8.5 in H | 6 in W

## The Factory that Became a Village

### The History of the Royal Small Arms Factory at Enfield Lock

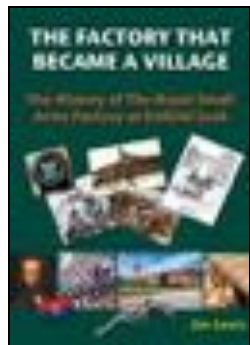
Jim Lewis

#### Summary

When Jim Lewis met the directors of the RSA Trust, the charity responsible for the concept and the running of Enfield Island Village, in January 2015, it was to discuss the commissioning of a book that would tell the story of the former government controlled Royal Small Arms Factory (RSAF) after privatisation and closure in 1987. However, during discussions it soon became clear, with the impending two-hundredth anniversary of the birth of the Enfield Lock armoury, that a unique opportunity existed to link the story of the RSAF site with the founding of the RSA Trust. And as one Trust director put it, this is the classic story of "from swords into ploughshares." Surprising as it may seem, the story of the birth of the Enfield Lock armoury in 1816 and the methods of manufacture that then existed within the British small arms industry has never been completely told. At the time of writing this book the author wanted, in the two-hundredth anniversary year of the founding of the RSAF, to commemorate the contribution made to our armed forces by the former workforce which, by their skills a...

#### Contributor Bio

**Dr. Jim Lewis** has spent most of his career in the consumer electronics industry, apart from a three-year spell in the Royal Air Force servicing airborne and ground wireless communications equipment. When working in the Lea Valley for Thorn EMI Ferguson, he represented the company abroad on several occasions and was involved in the exchange of manufacturing technology. Currently he is a Consultant to Sir Terry Farrell & Partners on the historical development of London's Lea Valley.



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Hardcover

160 Pages  
Carton Qty: 20  
History / Europe  
HIS015070  
11.8 in H | 8.3 in W



## The Jews of England and The Revolutionary Era

1789 – 1815

Jeremy Smilg

### Summary

The emancipation of Jews during the French Revolution and Napoleon's destruction of European ghettos led to concerns over the loyalty of Anglo-Jewry to the Crown. The elite of the Jewish community adopted the traditional approach of Jews in the diaspora stressing the community's loyalty and avoiding the public expression of any view which might be controversial. This outlook reflected both Jewish religious injunctions and a desire for self-preservation. In contrast, a small number of Jews broke with this approach and published remarkably contentious views on a range of political and religious subjects. Drawing on a rich range of sources, the book examines the extent of anti-Jewish sentiment in England. It breaks new ground by using government archives to demonstrate that these negative representations only had a very limited impact on the implementation of the Alien Act of 1793. This book understands the fears of the communal elite but also argues that the controversial views of some Jewish dissidents were more widely held than previously considered. As a study of a minority under pr...

### Contributor Bio

Dr Jeremy Smilg read economics at the London School of Economics. After a career in the City, he returned to his true academic love and was awarded a Master of Research degree and a doctorate by the University of Southampton's Parkes Institute for the Study of Jewish/non-Jewish relations.



Vallentine Mitchell  
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\$75.00 USD/\$101.00 CAD  
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Hardcover

260 Pages  
Carton Qty: 15  
History / Europe  
HIS015050

9 in H | 6 in W

## Kate Edger

The Life of a Pioneering Feminist

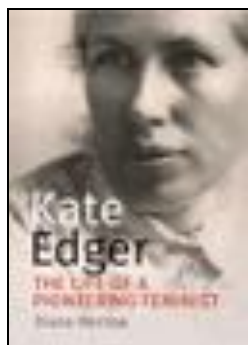
Diana Morrow

### Summary

In 1877, Kate Edger became the first woman to graduate from a New Zealand university. The New Zealand Herald enthusiastically hailed her achievement as 'the first rays of the rising sun of female intellectual advancement'. Edger went on to become a pioneer of women's education in New Zealand. She also worked tirelessly to mitigate violence against women and children and to fortify their rights through progressive legislation. She campaigned for women's suffrage and played a prominent role in the Women's Christian Temperance Union and in Wellington's Society for the Protection of Women and Children. Later in life she advocated international diplomacy and co-operation through her work for the League of Nations Union. Diana Morrow tells the story of this remarkable New Zealand woman's life and, in the process, provides valuable insights into the role of women social reformers in our history and Edger's place within a distinctive strand of Christian feminism.

### Contributor Bio

DIANA MORROW is an historian and editor living in Auckland. She has co-authored several local histories, including Urban Village: The Story of Ponsonby, Freeman's Bay and St. Mary's Bay (2008), and a general history of New Zealand, Changing Times: New Zealand since 1945 (2013). She also co-edited and contributed to City of Enterprise: A history of Auckland business (2006) and Jewish Lives in New Zealand (2011).



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Trade Paperback

276 Pages  
Carton Qty: 15  
History / Women  
HIS058000

9.5 in H | 6.8 in W

## Succeeding as a Coach

### Insights from the Experts

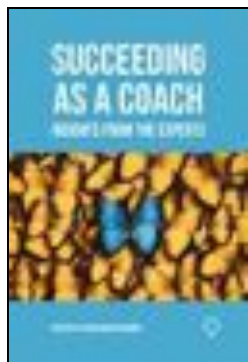
Jonathan Passmore

#### Summary

Succeeding as a Coach is aimed at coaches who have completed their training and are looking to take the next steps on their professional journey. It provides insights from expert practitioners in a uniquely concise format, with frequently asked questions discussed in bitesize chapters that allows any coach or trainee to quickly find the specific guidance they need to add new ideas to their coaching repertoire. The content is divided into five sections: Section 1 deals with training, setting up in practice, attracting business and planning sessions; Section 2 looks at starting a session and establishing the coaching relationship; Section 3 covers core skills such as reflection, listening, questioning and the coaching mindset; Section 4 explores how to manage time and close sessions; and finally Session 5 considers wider coaching issues such as supervision, personal development and developing self-awareness.

#### Contributor Bio

JONATHAN PASSMORE is Professor of Coaching and Behaviour Change at Henley Business School. He directs Henley's Centre for Coaching, which delivers training to more than 300 graduate students per year, and previously designed the UK's first Coaching Psychology degree programme at UEL. He has written or edited over thirty practitioner and academic books, and in 2019 was named the world's #1 coach for leadership psychology at the Thinkers50 Marshall Goldsmith Awards.



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Trade Paperback

228 Pages

Carton Qty: 2

Business & Economics /

Consulting

BUS075000

9.3 in H | 5.5 in W

## Dreamers Who Do

### Intrapreneurship and Innovation in the Media World

Virginia Stagni, Tony Haile, Antonio Calabrò

#### Summary

This book explores the ways quality journalism has been affected by the chaotic, uncertain, fastpaced digital disruption and network system, examining the relationship between the new challenges presented by this context and the visions and strategic reactions of different actors operating within the news ecosystem as legacy media practitioners or as experts and academics. By using the innovation theory and the network system as a framework, the author describes the tectonic shift that lead to present journalism, a de-industrialized and deritualized one.

#### Contributor Bio

**Tony Haile** is the CEO of Scroll. **Virginia Stagni** works as a Business Development Manager at the *Financial Times*, as part of the Commercial Department. She founded and runs the FT Talent Challenge project. Her role consists in looking across new business ideas and new revenue growth opportunities that reflect on the sustainability of the news business model, and on its future readership and talent acquisition. **Antonio Calabrò** is Vice President at Assolombarda



EGEA Spa - Bocconi

University Press

9788831322287

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160 Pages

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Business & Economics /

Industries

BUS070060

9.3 in H | 6 in W

## Where the Line Breaks

Michael Burrows

### Summary

The Unknown Digger is a famous WWI poet. But for decades, his identity has remained a mystery. Enter Matthew Denton – a PhD student at University College, London – who believes the unknown digger to be fact one of Australia's greatest war heroes: Lieutenant Alan Lewis VC of the 10th Light Horse. As the story of Lieutenant Lewis, fighting his way across Sinai, Palestine, Jordan and Syria unfolds, the question of what makes him a poet, a lover and a hero becomes a troubled one. Meanwhile, in the footnotes, scholar Matt Denton is fighting his own battles with romance and with academia as he attempts to rewrite literary history.

### Contributor Bio

Michael Burrows was born and raised in Perth, Western Australia. As a middle child in the creative chaos of six children, all of whom grew up to have some kind of artistic streak, he never stood a chance. After travelling to London to work at the 2012 Olympics and backpacking through Europe for a year, the great British weather persuaded him to settle in the UK. Michael completed his MA in 2017 at City, University of London, where he wrote the first draft of this novel. *Where the Line Breaks* is his first novel and was shortlisted for the 2019 Fogarty Literary Award.

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224 Pages  
Carton Qty: 26  
Fiction / Historical  
FIC014040  
9.3 in H | 6.3 in W

## Contemporary American Fiction in the Embrace of the Digital Age

Beatrice Pire

### Summary

This collection aims to examine the relationship between American fiction and innovations that marked the first decades of the 21st century: the Internet, social media, smart objects and environments, artificial intelligence, nanotechnologies, genetic engineering and other biotechnologies, transhumanism. These technological innovations redefine the way we live in and imagine our world, interact with each other and understand the human being in his or her ever closer relationship to the machine – a human being no longer, as in the past, cared for or repaired, but now enhanced or replaced. What about our artistic and cultural practices? Are these recent advances changing language and literature? How is fiction transformed by technological progress and what representations of progress can it oppose? Can fiction offer a critique of the new media and the upheavals they precipitate? How does the temporality of literature respond to a technical time subjected to the imperative of efficiency, where the present is a slave to the future? Do virtual worlds challenge the primacy of literary fict...

### Contributor Bio

Beatrice Pire is an Associate Professor in American literature at Sorbonne-Nouvelle University in Paris. Her research area is American fiction after 1945 and postmodernism. Pierre-Louis Patoine is an Assistant professor of American literature at the Sorbonne-Nouvelle, co-director of the Science/Literature research group ([litorg.hypotheses.org](http://litorg.hypotheses.org)) and co-editor of the journal [epistemocritique.org](http://epistemocritique.org). Arnaud Regnaud is professor of American literature and Vice-President for research at Paris VIII University. He specializes in digital humanities and translation studies

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Fiction / Literary  
FIC019000  
9 in H | 6 in W

## Lines to the Horizon

### Australian Surf Writing

Sam Carmody, Madelaine Dickie, Jake Sandtner, Mark Smith, Sally Breen, Emily Brugman

#### Summary

From Gold Coast surf culture to the life and death relationships of humans to the sea; from surf travel in Mexico to Taj Burrow's final campaign in Fiji, this collection features six authors writing about surf, and the ocean, in six very different ways. Their stories are reverential, energetic and mystical and between them cover thousands of kilometres of coastline, at home and away.

#### Contributor Bio

Sam Carmody is a novelist and WAM Award winning songwriter from Western Australia. His first novel, *The Windy Season*, won the 2017 Readings Prize for New Australian Fiction, and in 2018 he released his debut EP, *Shadow in the Dream*. He is currently based in Albany, Western Australia. Madelaine Dickie has been writing since she was seven. Her first novel, *Troppo*, was published by Fremantle Press in 2016. It won the City of Fremantle T.A.G. Hungerford Award and was shortlisted for the Dobbie Literary Award and Barbara Jefferis Award. Madelaine loves to travel. A surf-obsession has led Madelaine from Spain's Mundaka to Namibia's Skeleton Coast, to little-known waves in the Dominican Republic. Jake Sandtner is currently completing a PhD at Griffith University on the Gold Coast. Jake spends his day job in marketing and design. When not writing, you can find Jake cruising coastlines, enjoying a cold beer or disrupting his cat's sleeping habits. He is a sucker for motorbikes, a half-hearted photographer, surf lover and a devoted bookworm. Mark Smith lives on Victoria's west coast and has su...



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Literary Collections /  
Australian & Oceanian  
LCO005000

9.3 in H | 6.3 in W

## Felt

Johanna Emeney

#### Summary

Couples in last-chance therapy, friends unfriending, racist trolls trawling the comments section for game—this collection of poems is concerned with the things that make us feel. The felt realm is very much in nature, too. From the calm of a sleeping doe to the slow unwinding of the last bee on Earth, Johanna Emeney seems to say that there is a message in the air—for those who listen with all of the senses.

#### Contributor Bio

Johanna Emeney works at Massey University as a teacher of creative writing. She also co-facilitates the Michael King Young Writers Programme with Rosalind Ali. Her background is in English literature teaching, and her main research interest is in the medical humanities as it relates to poetry. Her two books of poetry are *Apple & Tree* (Cape Catley, 2011) and *Family History* (Makaro Press, 2017).



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80 Pages  
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Poetry / Australian &  
Oceanian  
POE010000

8 in H | 5.8 in W

## Zion Roses

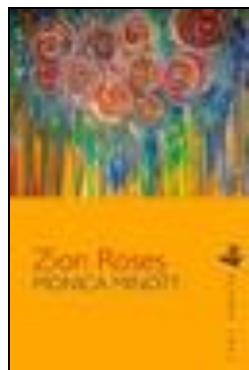
Monica Minott

### Summary

In *Zion Roses*, her second collection, Monica Minott's poems grasp the reader's attention with a voice that is distinctively personal, both taut and musical—and tender and muscular when the occasion demands. Her language moves seamlessly and always appropriately between standard and Jamaican patwa, a reflection of a vision that encompasses a Black modernity still very much in touch with its aphoristic folk roots, where the ancestral meets Skype or a Jonkonnu band is stuck in a Kingston traffic jam. It is possible to see Minott's poems as being in a constant dialogue between four quadrants of engagement: with history, with landscape, with personal and family experience, and with the worlds of literature, music, and art. Minott's sense of history is deeply informed by a knowledge of the brutalities of commercial empire and of slavery and Black people's struggles against injustice and for selfhood. There is scarcely a poem that does not have some precisely described sense of the materiality of its circumstance and the interactions between the physical world and human feelings. You sense ...

### Contributor Bio

**Winsome Monica Minott** was awarded first prize in the inaugural Small Axe poetry competition. Her poems have been published in *The Caribbean Writer*, *Small Axe Caribbean Journal*, *Cultural Voice Magazine*, *SX Salon*, *Jubilation*, *Coming Up Hot*, and *The Squaw Valley Review*, and more recently in *BIM* magazine. Some of her poems have been broadcast on Power 106 in Jamaica. Her debut collection, *Kumina Queen*, is also published by Peepal Tree Press.



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72 Pages  
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Poetry / Caribbean & Latin  
American  
POE012000

8.3 in H | 5.3 in W

## Tree Story

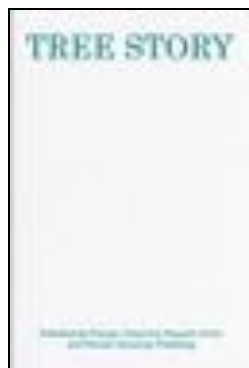
Melissa Ratliff, Charlotte Day

### Summary

Tree Story brings together creative practices from around the world to create a 'forest' of ideas relating to critical environmental and sustainability issues. At its foundation—or roots—are Indigenous ways of knowing and a recognition of trees as our ancestors and family. The major international group exhibition and podcast will be accompanied by a reader, which connects tree stories across time and place. Featuring varied contributions from thirty-three exhibiting artists and projects in a fully illustrated colour section—ranging from early 1970s environmental actions to studying plant communications—Tree Story will include newly commissioned and republished texts from artists, activists, ecologists, scholars, curators and authors that foreground First Nations' knowledges, reflect on the rights and agency of trees, explore notions of cultural heritage, reveal knowledge of tree networks and consider loss in times of climate emergency. Together, the diverse contributions in Tree Story pose the question: what can we learn from trees and the importance of Country?

### Contributor Bio

Melissa Ratliff is Curator Research at Monash University Museum of Art. She has worked independently and institutionally on exhibition, public programming, publication and editorial projects, including at the Biennale of Sydney (2015–18), Manifesta 10 in St. Petersburg (2013–14), dOCUMENTA (13) in Kassel (2010–12) and the 16th and 17th Biennale of Sydney (2007–10). Charlotte Day is the director of Monash University Museum of Art. She has extensive curatorial and arts management experience having worked in contemporary art organisations including the Australian Centre for Contemporary Art (ACCA), Centre for Contemporary Photography (CCP) and Gertrude Contemporary (all Melbourne), and as guest curator for the The Anne Landa Award (2013), Adelaide Biennial (2010), TarraWarra Biennial (2008) and Australian Pavilion for Venice Biennale (2005 and 2007).



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Art / Subjects & Themes  
ART050030  
Series: Monash University  
Museum of Art

9.5 in H | 6.3 in W



## Grow Your Own Mushrooms

How to choose, grow and cook them

Folko Kullmann

A beautifully illustrated guide to growing the most popular mushrooms at home, with tips on how to harvest and preserve them.

### Summary

Grow delicious edible mushrooms indoors or outdoors, in your garden or on your balcony, and enjoy them fresh throughout the year. This practical book explains how to grow fungi, with easy-to-understand instructions:

- Methods and growing-media for indoors and out
- Getting your mushrooms started and caring for them
- How to harvest, store, and preserve your mushrooms all year round
- In-depth descriptions of the most popular varieties

This beautifully designed book is the perfect introduction to mushrooms. In it, Folko Kullmann explains what fungi are, how they grow, their history and medicinal properties. It outlines every step of how to grow mushrooms at home, with lots of photographs throughout.

*Grow Your Own Mushrooms* includes a 12-month plan and a list of the best mushrooms to grow at home. In the garden, mushrooms thrive in areas too shady for vegetables, fruits, and herbs. Whether you grow them on logs, straw bales, or ready-mixed growing media, with the right care you're sure of a rich crop of delicious and unusual mushrooms.

Mushrooms are completely at home on balconies, where you can grow...

### Contributor Bio

Folko Kullmann has been experimenting with gardening techniques in his garden and balcony since studying horticultural science and plant production at TU Munich and working at prestigious nurseries in Europe,

## Teaching Vocabulary, Revised (2nd Edition)

Michael Lessard-Clouston

### Summary

Teachers who find the task of teaching English vocabulary a little daunting are not alone! This book presents important issues from recent vocabulary research and theory so that teachers may approach teaching vocabulary in a principled, thoughtful way. Topics covered are understanding vocabulary, importance of vocabulary, relevant research findings, students' vocabulary levels, and teaching vocabulary effectively. This revised volume contains two new chapters: Technology and Online Resources for Vocabulary Learning and Teaching and Using Word Lists in Vocabulary Teaching. New references and updated research, as well as new web links, activities, charts, and a detailed lesson plan for teachers are also included. The book is practical for English language teachers in any context and provides helpful reflections.

### Contributor Bio

**Michael Lessard-Clouston** (Ph.D., OISE/University of Toronto) is a Professor of TESOL at Biola University in La Mirada, California. He has taught in Canada, China, Indonesia, and Japan, and is author of *Second Language Acquisition Applied to English Language Teaching* (TESOL, 2018) and articles in *The CATESOL Journal* and *TESL Reporter*.



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GAR022000  
5.5 in H | 6.8 in W | 0.3 in T



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82 Pages  
Carton Qty: 50  
Foreign Language Study /  
English As A Second  
Language  
FOR007000  
Series: English Language  
Teacher Development  
10 in H | 7 in W

## A Year of Loving Kindness to Myself

### & Other Essays

Brigid Lowry

#### Summary

A beautifully presented and uplifting book of contemplative, wry, sometimes funny essays about living thoughtfully and with care amidst life's challenges. If you're struggling to maintain grace and good humour amidst daily potholes and pitfalls, Brigid Lowry may be just the warm, wise and witty companion you need. Informed by contemporary psychology and Zen Buddhism, Brigid's essays offer reflections on everything from friendship to grief, and from gratitude to self-care. Give this book to a friend or gift it to yourself, A Year of Loving Kindness to Myself is all the encouragement you'll need to nurture you and those around you.

#### Contributor Bio

The daughter of a typographer, Brigid Lowry began her writing career by self-publishing two dreadful poems when she was eight. She spent her twenties living in a Buddhist community, veered into performance poetry in her thirties, and subsequently gained a masters degree in Creative Writing before writing eight award-winning young adult books. She is a Zen student, a socialist, a creative writing teacher, an introvert who talks too fast, a drifter and dreamer who loves the world of words. Brigid likes movies, travel, walking and hanging around in libraries.



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Body, Mind & Spirit /  
Inspiration & Personal  
Growth  
OCC019000  
6.5 in H | 4.8 in W

## The Ecclesial Crisis in Ukraine

### and its Solution According to the Sacred Canons

His Eminence Metropolitan of Kykkos and Tylliria Nikiforos

#### Summary

This is essential reading for all Orthodox believers to better understand what the Ukrainian crisis means for the future of their Church. It will also assist others to see beyond the characterization of the crisis as a political event in the context of relations between Russia and the West. It makes clear that at its heart this is an ecclesiological dispute calling out for a conciliar solution.

In the autumn of 2018 the Russian Orthodox Church broke communion with the Ecumenical Patriarchate of Constantinople following the latter Synod's announcement of their intention to create an autocephalous Orthodox Church of Ukraine (OCU). In December of that year a formal council was convened in Kiev and this new ecclesial body was created from two Ukrainian groups previously considered schismatic by all of the Orthodox churches worldwide. All of this transpired without any attempt by the Ecumenical Patriarchate to seek a consensus of all the Orthodox churches before embarking this course of action.

More than two years later the newly created OCU remains unrecognised by the overwhelming majority...

#### Contributor Bio

His Eminence Nikiforos, Metropolitan of Kykkos and Tillyria, is a senior and widely respected Bishop of the Church of Cyprus and abbot of the ancient and renowned Kykkos monastery in the Troodos mountains. In 2001, the Municipality of Athens bestowed on him its highest distinction, the Golden Key to the City, in recognition of his ecclesiastical, social and cultural work. He has also been awarded Honorary Doctorates from the Department of Pastoral and Social Theology of the Aristotle University Of Thessaloniki and the Department of Social Theology of the University of Athens.



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128 Pages  
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Religion / Christianity  
REL049000  
7 in H | 5 in W



## Our First Foreign War

### The Impact of the South African War 1899–1902 on New Zealand

Nigel Robson

#### Summary

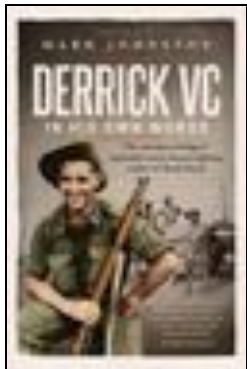
When war broke out between the British Empire and the Boer republics in 1899, New Zealand was among Britain's most enthusiastic supporters. The South African War was a chance for New Zealand to prove its military capabilities and loyalty to the Empire. There was a huge surge in nationalist feeling and intense interest in the fortunes of the imperial forces. Mafeking, Kimberley and Ladysmith became household names. Fundraising events were packed, and as men enlisted in contingents and Volunteer corps, women and children joined patriotic groups and cadet corps. This is the first book to examine in detail the enduring impact of the country's first overseas war.

#### Contributor Bio

Nigel Robson is a senior historian at the Office of Maori Crown Relations — Te Arawhiti. Robson has contributed articles to journals, and presented conference papers.

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History / Australia & New Zealand  
HIS004000  
9 in H | 6.5 in W



## Derrick VC in his own words

### The wartime writings of Australia's most famous fighting soldier of World War II

Mark Johnston

#### Summary

Tom 'Diver' Derrick VC DCM was Australia's most famous fighting soldier of World War II. Derrick fought in five campaigns, won the highest medals for bravery, and died of wounds sustained while leading his men in the war's last stages. His career reached its climax on the jungle-clad heights of Sattelberg in New Guinea, where he won the Victoria Cross by spearheading the capture of seemingly impregnable Japanese defences. The diaries Derrick kept throughout his campaigns, from Tobruk to Tarakan, are among the most important writings by any Australian soldier. Those diaries and all his other known wartime correspondence and interviews are published here for the first time in their entirety. 'Diver' had only a rudimentary education, but his intelligence, humour, ambition, and fighting outlook shine through his words. Edited and annotated by Mark Johnston, one of Australia's leading authorities on World War II, this book provides unprecedented insights into the mind and the remarkable career of one of Australia's most decorated and renowned servicemen.

#### Contributor Bio

**Dr. Mark Johnston** has established himself as one of the foremost authorities on the Australian Army in World War II. He was described in the Australian War Memorial's Wartime magazine as 'the leading historian on the experience of Australian soldiers during the war.' He is Head of History at Scotch College, Melbourne, and author of twelve books, including *An Australian Band of Brothers* (NewSouth, 2018).

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History / Australia & New Zealand  
HIS004000  
9.3 in H | 6 in W

## Failures of Command

### The death of Private Robert Poate

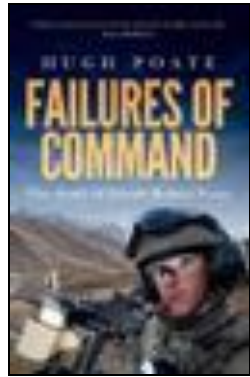
Hugh Poate

#### Summary

This is the story of our quest for answers and the shocking facts that emerged. On 29 August 2012 Private Robert Poate, Lance Corporal Rick Milosevic, and Sapper James Martin were killed during an insider—or green on blue —attack in Afghanistan. Their killer, a supposed ally, was a Taliban sleeper in the ranks of the Afghan National Army. Information provided to the families by rank-and-file soldiers after the event shocked them. And the heavily redacted internal investigation report excluded a plethora of potentially incriminating facts. This powerful book is the result of a father's quest to find out the truth behind the death of his soldier son. Hugh Poate's search reveals a labyrinth of excuses, denials, half-truths, cover-ups, contrived secrecy, incompetence, negligence, orders not followed, and lessons not learnt. Compelling and enraging, this story of the disturbing facts surrounding the devastating loss of three soldiers continues to reverberate beyond their families to the highest levels of the Australian Defence Force and Government.

#### Contributor Bio

**Hugh Poate** is the father of Private Robert Poate, who was killed in Afghanistan on 29 August 2012. Hugh, a former agricultural economist, lives with his wife, Janny, in Canberra. He has been undertaking economic research for most of his professional life and has put this experience to use over five years in researching the incident in which his son was killed.



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History / Military  
HIS027000  
9.3 in H | 6 in W

## The Battlefield of Imperishable Memory

### Passchendaele and the Anzac Legend

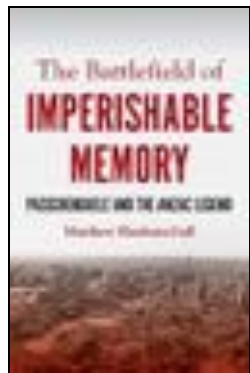
Matthew Haultain-Gall

#### Summary

The Ypres salient 'was the favourite battle ground of the devil and his minions' wrote one returned serviceman after the First World War. Few who fought in the infamous third battle of Ypres – now known as Passchendaele – in 1917 would have disagreed. All five of the Australian Imperial Force's (AIF) infantry divisions were engaged in this bloody campaign. Despite early successes, their attacks floundered when autumn rains drenched the battlefield, turning it into an immense quagmire. By the time the AIF withdrew, it had suffered over 38,000 casualties, including 10,000 dead, far outweighing Australian losses in any other Great War campaign. Given the extent of their sacrifices, the Australians' exploits in Belgium ought to be well known in a nation that has fervently commemorated its involvement in the First World War. Yet, Passchendaele occupies an ambiguous place in Australian collective memory. Tracing the commemorative work of official and non-official agents, *The Battlefield of Imperishable Memory* explores why these battles became, and still remain, peripheral to the dominant F...

#### Contributor Bio

Matthew Haultain-Gall is a scientific collaborator at the Université catholique de Louvain-la-Neuve (UCLouvain), Belgium. His research focuses on the cultural and social impacts of the First World War. In 2017, he completed at PhD at the University of New South Wales (Sydney) tracing the memory of the First Australian Imperial Force's battles in Belgium and he has recently co-edited a special issue on Ypres/Ieper for the *Journal of Belgian History*.



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History / Military  
HIS027090  
Series: Australian History  
9.3 in H | 6 in W

## Radicals

### Remembering the Sixties

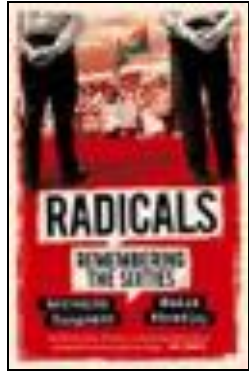
Meredith Burgmann, Nadia Wheatley

#### Summary

The Sixties—an era of protest, free love, civil disobedience, duffel coats, flower power, giant afros, and desert boots, all recorded on grainy black and white film footage—marked a turning point for change. Radicals found their voices and used them. While the initial trigger for protest was opposition to the Vietnam War, this anger quickly escalated to include Aboriginal Land Rights, Women's Liberation, Gay Liberation, Apartheid, Student Power, and 'workers' control.' In *Radicals* some of the people doing the changing—including David Marr, Margret RoadKnight, Gary Foley, Jozefa Sobski, and Geoffrey Robertson—reflect on how the decade changed them and Australian society forever. *Radicals – Remembering the Sixties* will make you feel like you were there, whether or not you really were.

#### Contributor Bio

**Meredith Burgmann** is a former academic who also served as a (Labor) president of the NSW Upper House. She is the co-author, with Verity Burgmann, of *Green Bans, Red Union: The saving of a city*, which was reissued twenty years after its original publication in 1998. Meredith has also authored books on ASIO and misogyny. She is the founder of the Ernie Awards for Sexism. On retirement from parliament, she was elected president of the Australian Council for International Development. Meredith is a Sydney Swans ambassador. **Nadia Wheatley** is an Australian writer whose published works include picture books, novels, biography, memoir, and history. *Five Times Dizzy* (1982) was hailed as Australia's first multicultural book for children. Other social and political issues explored in her work include conservation, unemployment, refugees, and learning from Country. Among her numerous awards is the NSW Premier's History Award (2002) for *The Life and Myth of Charmian Clift*. Nadia's most recent book is the memoir *Her Mother's Daughter* (2018).



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History / Revolutionary  
HIS031000  
9.3 in H | 6 in W

## Law, Cultural Studies and the "Burqa Ban" Trend

### An Interdisciplinary Handbook

Anja Matwijkiw, Anna Oriolo

#### Summary

This book offers an in-depth account of the "burqa ban" trend, bringing together law and cultural studies. With a focus on Europe and America, leading academics and professionals provide insights to value and identity politics, diversity, discrimination, human rights and the discussions surrounding the national and international courts' contradictory judgments.



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Hardcover

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Political Science / Human  
Rights  
POL035010  
9.5 in H | 6.3 in W



## Gazetteer of Irish Stained Glass (2nd Edition)

Revised New Edition

David Caron

### Summary

Some thirty years since its first publication, David Caron returns with an updated, redesigned, and greatly expanded edition of the *Gazetteer of Irish Stained Glass*, the definitive guide to Irish stained glass from 1900 to the present day.

This is a practical and comprehensive guide, for glass aficionados and those new to the art form, that lists all of Ireland's significant stained-glass works, county by county, and the most noteworthy pieces abroad by Irish artists. Beautifully illustrated with vibrant new photography, the *Gazetteer of Irish Stained Glass* is bursting with color and brimming with information about our most famous stained-glass artists, those who deserve to be better known, and the best contemporary artists working in the medium today.

With over 2,500 entries, two essays, and biographical notes on major artists, this is the key reference book for both academics and all who wish to learn more about Ireland's celebrated stained-glass and where it can be found.

### Contributor Bio

David Caron studied Visual Communication at the National College of Art and Design, Dublin, to which he returned as lecturer and later as Head of Department. He undertook a Masters at Pratt Institute, New York, and his PhD at Trinity College Dublin. David was one of the three original compilers of the first edition of the *Gazetteer of Irish Stained Glass*, and since availing of early retirement, he has focused on cataloguing Ireland's stained-glass heritage.

## Global Perspectives on Motherhood, Mothering and Masculinities

Andrea Moraes, Tola Olu Pearce

### Summary

The two phenomena highlighted in this edited volume 'motherhood/mothering and masculinities' are each recent areas of development in critical Feminist and Men's Studies. In contributing to these areas of gender studies, this book draws attention to the fact that much can also be gained when we explore relationships between them, an idea that may not readily come to mind. While femininities and masculinities are co-constructed, motherhood and mothering bring additional perspectives to the study of femininity that affect the construction of masculinity in complex ways. The 12 chapters in this volume allow readers to ponder some of these complexities and may suggest other issues that require investigation. Spanning many continents, the essays have both a global and historical reach emphasising cultural differences and historical changes. Of import is the idea that mothers have agency and are active in constructions affecting their lives. They are able to bring motherhood out of the shadows as they strive to build, re-evaluate, or alter their roles within families and communities. These ...

### Contributor Bio

**Andrea Moraes** (PhD. University of Missouri, Columbia) is a Brazilian/Canadian scholar in rural sociology. She is interested in indigenous populations, food security, and rural development. Presently, she is a Lecturer at the School of Nutrition and the Chang School of Continuing Studies at Ryerson University Toronto in Canada. **Tola Olu Pearce** (PhD. Brown University) is a sociologist and Professor Emerita at the University of Missouri, Columbia, USA. She also taught sociology at the Obafemi Awolowo University, Nigeria for 15 years. Research, teaching, and publication interests are: women and children's health in Africa, globalisation, social inequalities, and Human Rights.



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Social Science / Men's  
Studies  
SOC018000  
9 in H | 6 in W